

English Department
Freshmen College Prep Summer Reading 2019
Course Number 11691

We are so excited to meet you in the fall! You will not be reading the entire *Mythology* book by Edith Hamilton. Instead, we have selected a few important sections for you to read and annotate. We have also given you specific suggestions to annotate while you are reading!

Every student at Resurrection is required to complete summer reading. Summer Reading is mandatory; it will be used the first two weeks of school; is graded and will be on the first semester midterm exam.

You are required to read all of the following selections:

Introduction to Classical Mythology 1-12

The Gods 17-46

The Two Great Gods of Earth 51-62

How the World and Man Were Created 76-95

The Quest of the Golden Fleece 160-181

Perseus 196-207

The Trojan War 253-276

The Fall of Troy 277-290

The Adventures of Odysseus 291-319

Some of the important details to remember when annotating are :

1. Annotating is different from the 'stop and jots' you may have done in grammar school.
2. Annotating requires you to highlight or underline and write in the margins about what you just annotated/highlighted.

What to annotate:

You are reading Mythology and we are looking for several specifics. **You need to annotate characters, setting, and the Hero's Journey.**

We have highlighted the Hero's Journey to guide your annotating; look for the following and annotate them while you read. You may not find evidence of everything listed below, but do your best and find as much as you can.

Hero's Journey

Part One: Separation

The Call to Adventure: The hero receives a signal that his ordinary life is over, and the next stage of his life will begin.

Refusal of the Call: The hero will have second thoughts and refuse the call; as a result, he may suffer somehow.

Meeting the Mentor: The hero meets a mentor to help him overcome his fear; offer advice, training, and maybe magical gifts.

Crossing the Threshold: The hero has committed to the journey and crosses from the ordinary to a special world.

The Belly of the Whale: The hero faces tests; makes allies; fights enemies; finds who he can trust. Show the differences between the ordinary world and the special world.

Part Two: Trials and Victories of Initiation

The Road of Trials: The hero must fight back even though the challenges get more complicated.

The Meeting with the Goddess: The hero is united with the Earth Mother and /or a temptress.

Atonement with the Father (Father Figure): Confrontation with his father-the hero must overcome a confrontation with his father.

The Ultimate Boon: Having passed the confrontation, the Hero unlocks the secrets of the gods; he may receive an object from the gods and/or become a half god.

Part Three: The Return

Refusal of the Return: At first, the hero wants to bask in glory and enjoy the rewards of the gods forever.

Magic Flight: At last, the hero is convinced to return home for the good of ordinary society.

Crossing of the Return Threshold: The hero has been forever changed and can never be the same.