

# RESURRECTION COLLEGE PREP HIGH SCHOOL

## English Department

### Summer Reading 2020-2021

**Grades 9 and 10 WS and CP will not have summer reading.**

**Grade 11 will have summer reading, as the play will be used for their junior year research paper.**

**Grade 12 CP will not have summer reading but will write a college app. essay (see below directions)**

Book choices are listed on page 2. **You must have a physical (non-electronic copy) of your book and it must be an unused, new copy.**

**The purpose of reading the book is:**

- To enjoy exposure to a novel that will inspire you.
- To encourage your understanding and love of Christian values.
- To explore literature together and to learn more about each other through the process.
- To expand your insights into the human situation and increase your awareness of the world.

**Upon your return to classes in August:**

#### **Grades 9-11 Honors/AP & Grade 11CP**

1. Please bring a copy of your annotated novel/novels (see notes on pages 3 & 4 for basic annotation guidelines) to class on the first day for immediate sharing and discussion.
  - Expect, based on the book, a writing assignment, class activities, and a creative project to be assigned the beginning week of school.

#### **Grade 12**

1. **AP LIT:** Please bring a copy of your annotated novel/novels (see notes on pages 3 & 4 for basic annotation guidelines) to class on the first day for immediate sharing and discussion.
  - Expect, based on the book, a writing assignment, class activities, and a creative project to be assigned the beginning week of school.
2. **CP & AP Lit:** You must write a rough draft of your college application essay and have it with you the day you return to class in August.

We look forward to seeing you in August!

*The Resurrection College Prep High School English Department*

Enjoy your Summer Reading!

2020-2021

**RESURRECTION COLLEGE PREP HIGH SCHOOL**  
**ENGLISH DEPARTMENT SUMMER READING SELECTIONS**

Grade	College Prep with Support	College Prep	College Prep Honors/AP
9	(11291) No summer reading	(11691) No summer reading	(11891) <i>The Book Thief</i> by Zusak
10	(12291) No summer reading	(12691) No summer reading	(12891) <i>Great Expectations</i> by Dickens
11		(14691) <i>A Raisin in the Sun</i> by Hansberry	(14891) <i>Ethan Frome</i> by Wharton <b>and</b> <i>Between the World and Me</i> by Coates
12		(All CP courses) No summer reading <b>but</b> College application essay rough draft due on first day of school: <a href="#">follow these directions</a>	(18991) <i>Things Fall Apart</i> by Achebe <b>and</b> <i>How to Read Literature Like a Professor (2014)</i> by Foster <b>and</b> College application essay rough draft due on first day of school: <a href="#">follow these directions</a>

## **TIPS ON ACTIVE READING! (ANNOTATING)**

**Reading closely and actively** will help you to better understand the texts you encounter. You will use this skill throughout your life to make sense of what you read. Good readers (at all levels) use these strategies.

The goal is to form the habit of using a *consistent* marking system that is easy for you to remember. Here are some tips.

1. Underline or highlight any **VOCABULARY** words you do not know. Look up these words and *write the definition* in the margin. Ask questions about vocabulary in class, and we will define them together.
2. Note **CHARACTER DESCRIPTIONS** as you are reading. Each time a *new character* is introduced, **CIRCLE** his/her name, and then underline descriptions of those characters. It is important to get to know the “people” you are reading about.
3. *Analyze* **TITLES** while you read. Try to *predict* why the author named a novel what he/she did. At the end of the novel, go back and try to determine the *reason for the choice of title*. Make your predictions about the title right next to the title on the title page, and then write your concluding notes right below your predictions.
5. Look for **PASSAGES** that are **CONFUSING** to you. Put a **QUESTION MARK** in the margin, and ask about the passage in class. Also, in the margin, try to *paraphrase* (put in your own words) what you think the meaning is, to the best of your ability.
6. *Highlight or underline* and then **STAR** passages that relate to a **MAIN IDEA** or **THEME** of the book. The star will help you to remember that the passages relate the main focus of the text. Also, write a word or two in the margin to *summarize* the point.
7. When something strikes you personally (when you can relate to something, when you are shocked by something, when something makes you sad, happy, angry, etc.), put an **EXCLAMATION MARK** in the margin. Next to the exclamation mark, jot down **PERSONAL COMMENTS** and **REACTIONS**.

8. Put **PARENTHESES** around **QUOTES** that seem important to you or that you particularly like, and then put **QUOTATION MARKS** (""") in the margin. If you do not understand these quotes, put a *question mark*, and ask about it in class. Your teacher may ask you to share quotes you liked in class.
9. Put **BRACKETS** around **RECURRING IMAGES** and **SYMBOLS** within the text. Why do you think these images are repeated? Why are they important to your comprehension of the text? Try to *jot down a word or two regarding the meaning* in the margin.
10. *Highlight* or underline and put an **ARROW** in the margin when you encounter **KEY TURNING POINTS** in the **PLOT**. What has changed? Why have these things changed? In what direction will the plot go from there? Try to make **PREDICTIONS** about what will happen later on in the book as you read. Jot down some *questions* that you think still need answering. How do you think these questions will be answered?