



Resurrection

COLLEGE PREP HIGH SCHOOL

Caritate et Veritate

“In the Christian educational project, all subjects collaborate, each with its own specific content, to the formation of mature personalities.” – CCC 1997

A red square with a yellow diagonal line from the top-left to the bottom-right corner.

STREAM TEAM



Dr. Rick Piwowarski
Principal

- Ph.D. – Catholic University of America
- STREAM Committee for the NCEA



Dr. Megan Leider
Science Coordinator

- Ed.D. – Loyola University, Science Curriculum and Instruction



Joe Lascon
Assistant Principal

- MS - University of Central Missouri, Educational Technology

Third Party Consultants

- Dr. Pamela Bernards, NCEA Director of Professional Development
- Dr. Keven Calkins (Program Design & Implementation)
- Dr. Jonathon Moore, Assistant State Superintendent for Science Education (Science & Math Integration)
- Dr. Erik Chittle (Religion & Science Integration)
- Dr. Jennifer McDonald (English & Art Integration)
- Dr. Linda Brazdil, Director of the Center for Science & Math

What is *STREAM*?

Mr. Joe Lascon

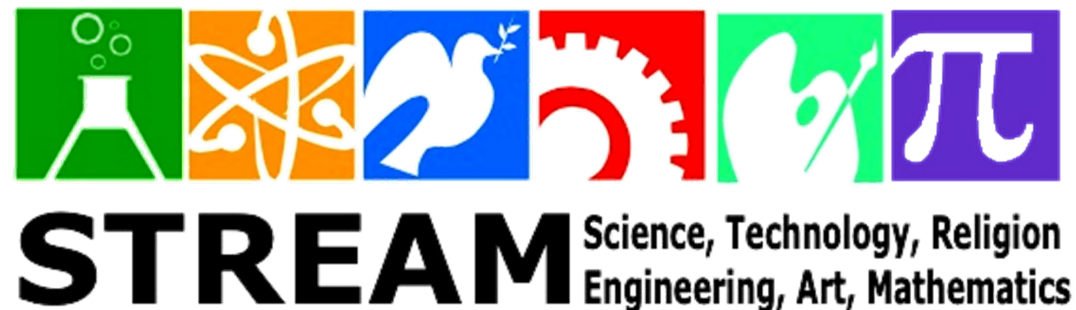
When am I ever going to use this?

Why does this work matter?

This is impossible. I can't do this.

What is *STREAM*?

STREAM is a mission-centered approach to teaching Science, Technology, Religion, Engineering, Art, and Math. Students will make connections across each of these disciplines with an emphasis on scientific observation, technological exploration, artfully engineered design with a focus on solving relevant, real world problems, all grounded in a Catholic world-view. We posit that a *STREAM* program is a transformative catalyst for creative problem solving.



STREAM LEARNING...

01

Incorporates

The expertise of both STEM and arts educators to create an authentic, interdisciplinary experience for students.

02

Borrows

From the scientific & engineering design models. It also utilizes the iterative artistic/creative processes, artistic production & exhibition as critical milestones in the experience.

03

Allows

Students to direct their own learning through experimentation, positioning teachers as guides of personalized learning.

04

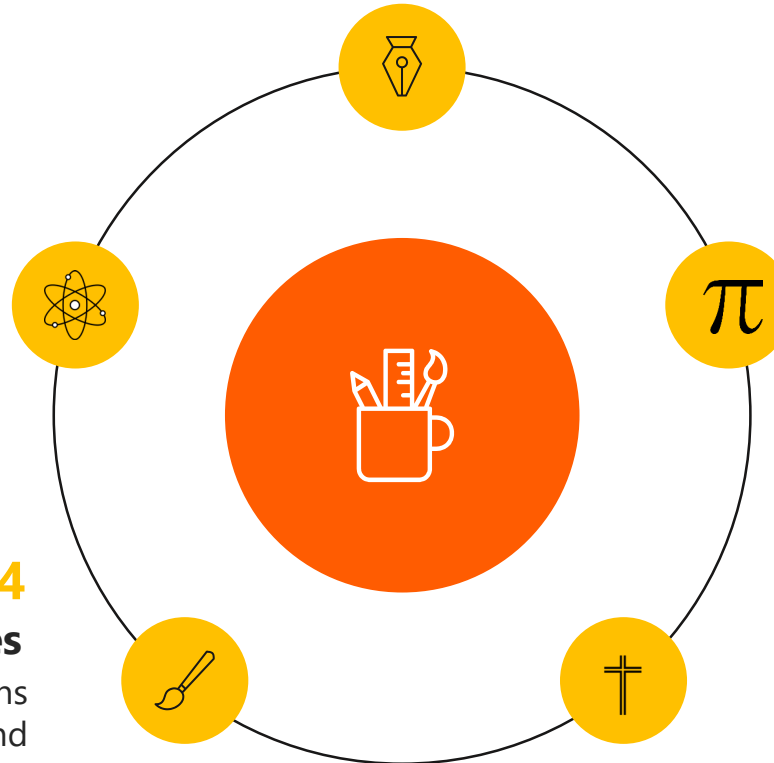
Leverages

Real-world connections wherever possible and highlights the nexus of career & technical education, the arts and our moral response to these connections..

05

Fosters

An Environment that encourages creative problem solving, group collaboration, and independent research.



STREAM increases content literacy
for all students, ***including those
who do not*** pursue technology or
science related careers.

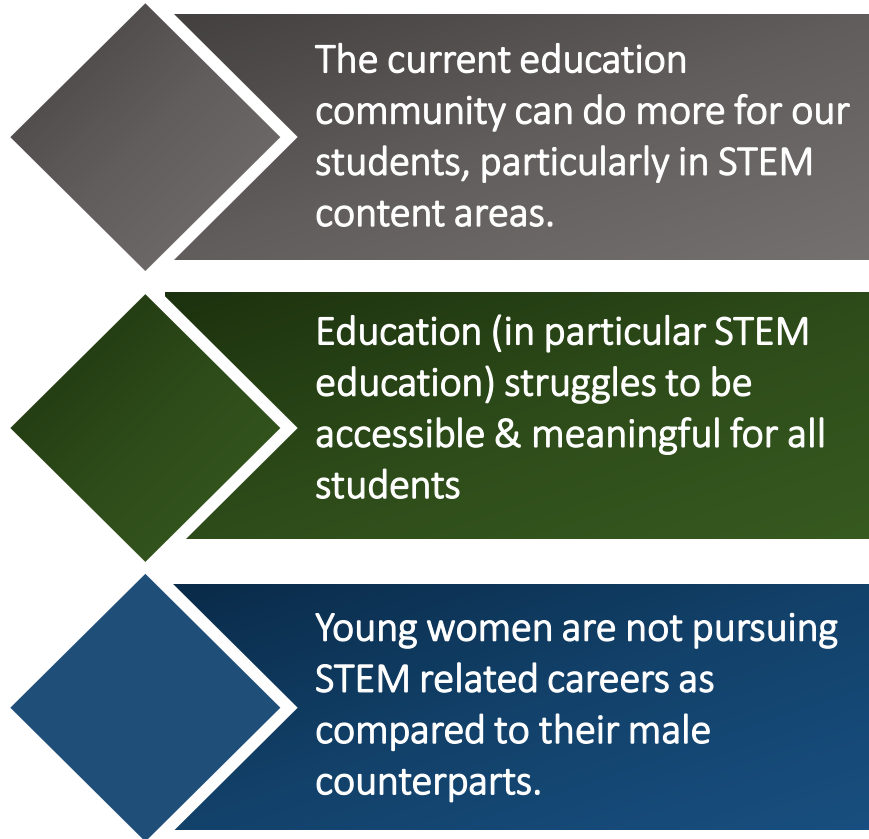
Why *STREAM* Matters

Dr. Megan Leider

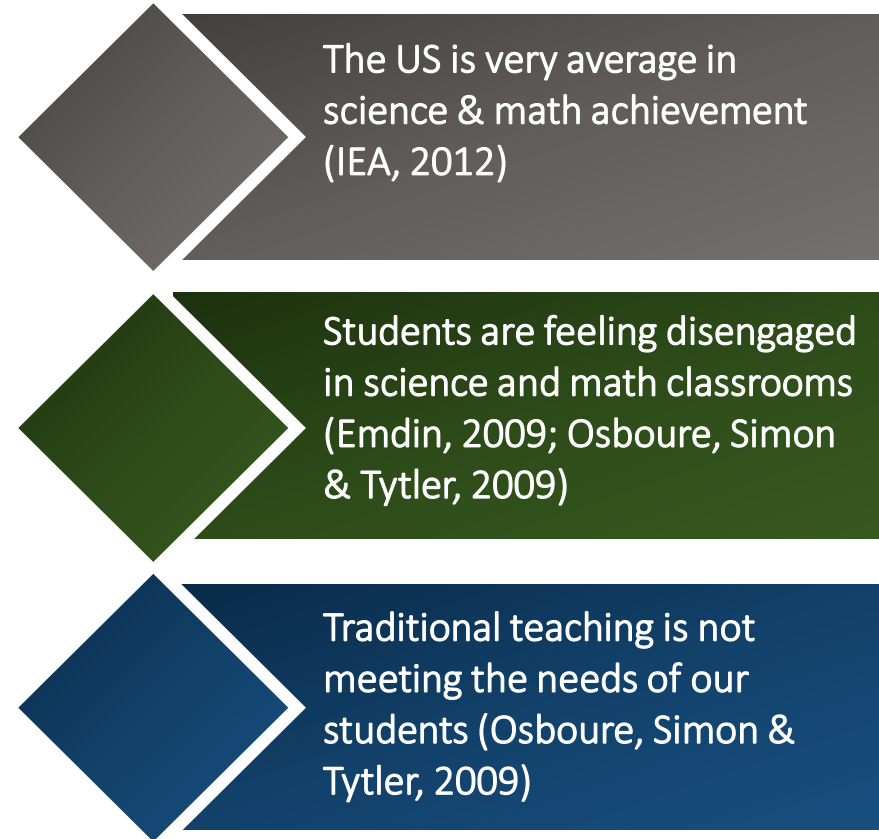


State of Education

Current State

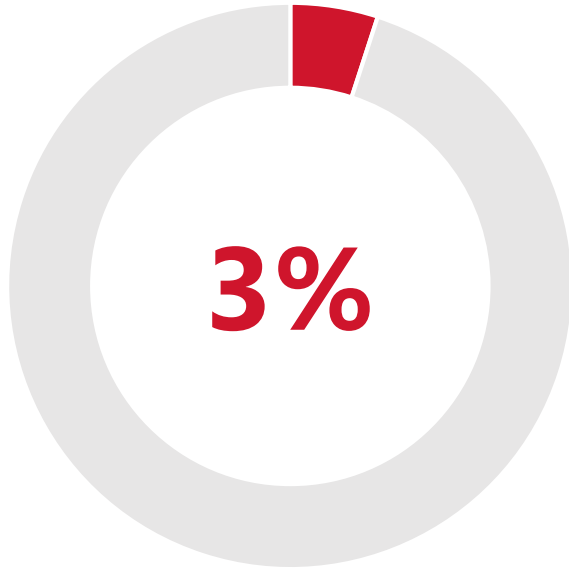


Research



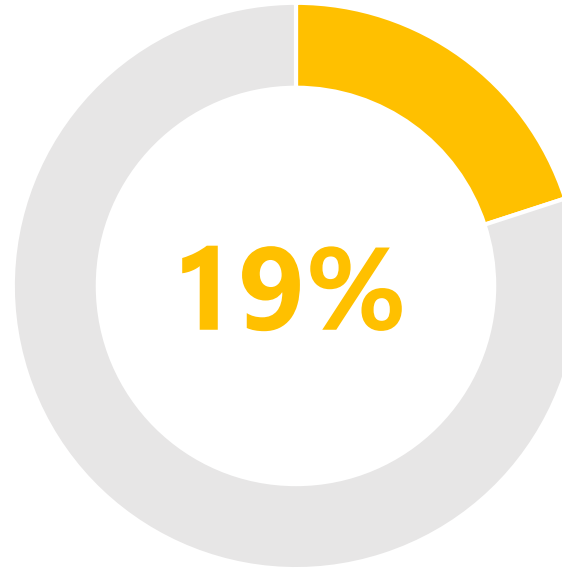


Women in Technology



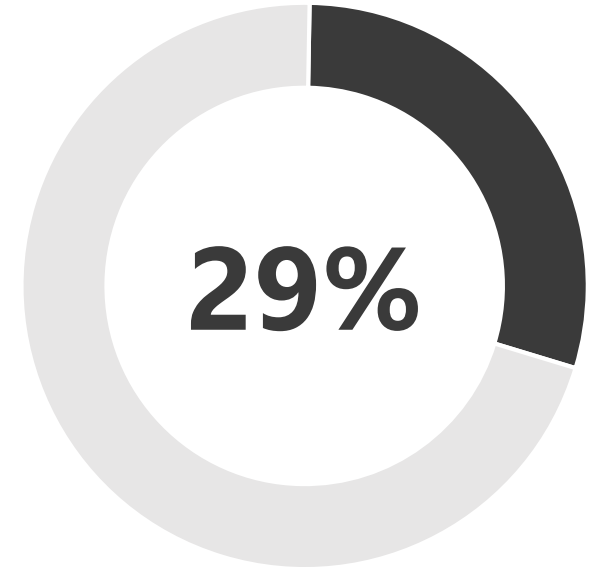
Jobs

1.4 million jobs are expected to be added in computer-related fields by 2021. **Women are projected to fill 3% of those jobs.**



College

While women receive over ½ of bachelor's degrees awarded in the biological sciences, **they receive far fewer in computer science (17.9) and engineering (19.3.)**

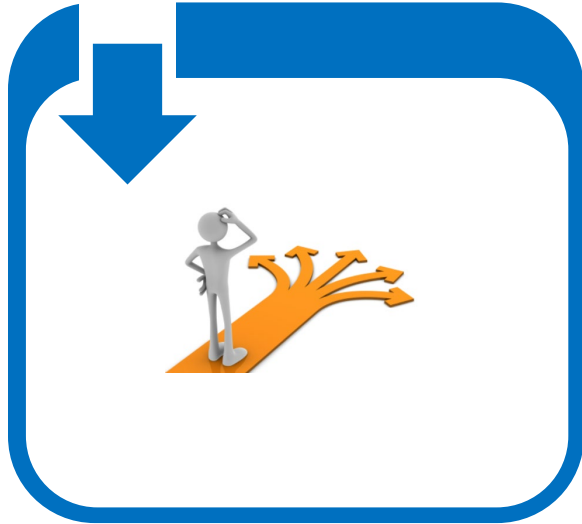


Workforce

Women make up half of the total U.S. college-educated workforce, **but only 29% of the science and engineering workforce.**



The Solution



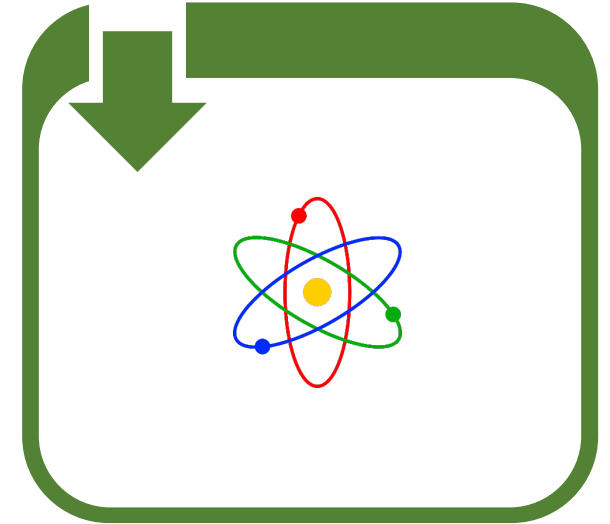
Approach

STREAM is an instructional approach that engages students in collaborative research based scientific inquiries.



Challenge

STREAM challenges the traditional roles students and teachers have played in the classroom



Provide

STREAM provides students with a more accurate depiction of how scientists actually do science

STREAM at Resurrection

Dr. Rick Piwowski

Why the “*R*” in *STREAM*?

Simple. It is who we are.

Resurrection seeks to integrate our Catholic Identity into every aspect of the curriculum. With *STREAM*, students will see this intent manifest via projects based in social justice as well as in-depth experiential instruction in the teachings of the Church.

STREAM Mission Statement

True to the call of the Sisters of the Resurrection to “transform society”, the Resurrection *STREAM* program works to prepare students with the skills, knowledge, strategies, access and opportunities to become innovative and creative problem solvers of relevant, real-world problems informed by a Catholic world-view. *STREAM* is a mission-centered approach to teaching science, technology, religion, engineering, art and math.

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What is the Difference?

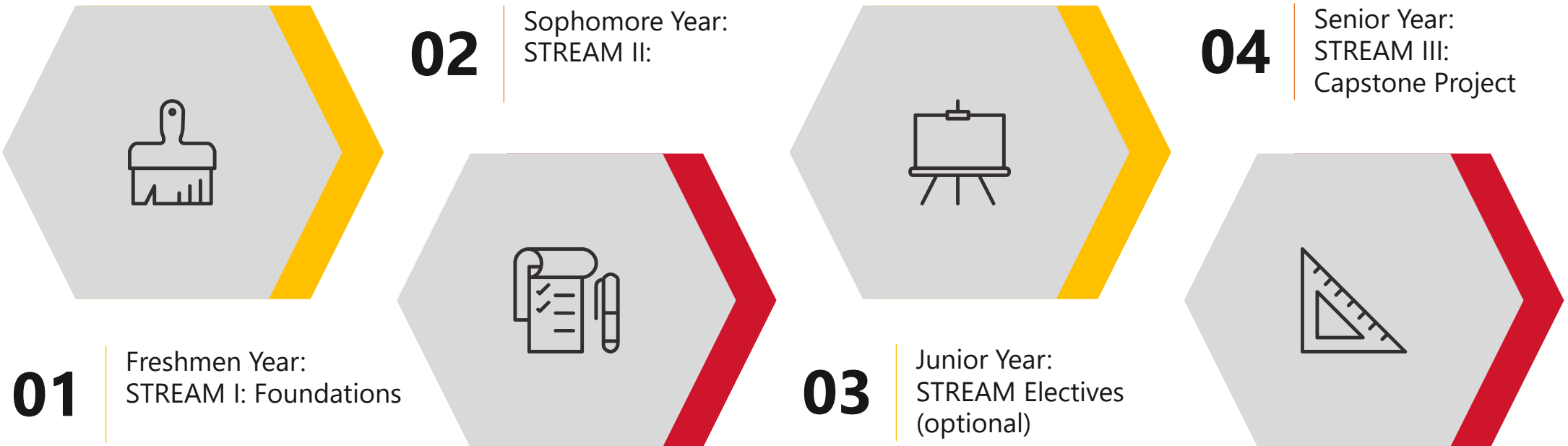
Res *STREAM* Course vs Regular Course

At its core, a **STREAM** course, like all Resurrection courses, is a Catholic mission-centered approach to preparing our young women to transform society. However, a *STREAM* course is one that uniquely positions the student as a contemporary, integrated problem solver, combining skills and understandings taught and acquired in a *variety of courses and contexts (drawing from current and previous coursework)*, to solve real world problems or advance conceptual understandings. These courses will rely heavily upon either the 5-step Engineering Design Process or significant cross-curricular integration connected to a project-based learning approach.

4 YEAR TIMELINE

Intentional Four Year Program

STREAM I & II are offered for Honors credit and STREAM III will be proposed as an AP credit bearing course. Each course is a year-long course offered for a full credit. Students will have .5 of their required 1.0 Fine Arts credit waived in addition to their required Speech course.





STREAM Students will be able to...

STREAM Student Learning Objectives

Upon completion of the STREAM program, students will be able to...



DEMONSTRATE

an increased self-awareness that connects her life's purpose with her God-given talents.



APPROACH

her learning in a collaborative manner that combines hard-skills and soft-skills to view contemporary problems as challenges she can overcome.



CONSIDER

the world around her as a series of interrelated facets and not discrete components of phenomenon.









LEVERAGE

the skills gained and understandings acquired via the program to empower her future efforts at making her local and global communities better.

Current *STREAM* Electives



-  INTEGRATED HEALTH SCIENCE
-  INTRODUCTION TO ROBOTICS
-  FOUNDATIONAL PRINCIPLES OF ENGINEERING
-  GRAPHIC DESIGN
-  DIGITAL PHOTOGRAPHY
-  MOBILE MAKERS



Senior Capstone

What is it?

Students will conclude the STREAM program with a senior year capstone project. During this capstone project students will have the opportunity to apply their knowledge and skills acquired in the previous STREAM classes in order to identify a problem they would like to solve. The identified problem must be reflective of the student's understanding of the humanities and of engineering design.



STREAM I & II

Develop knowledge
& skills needed



IDENTIFY & RESEARCH

A relevant, real-world
issue that they are
interested in researching
& solving



APPLY

Apply knowledge & skills
to work towards
addressing the identified
problem

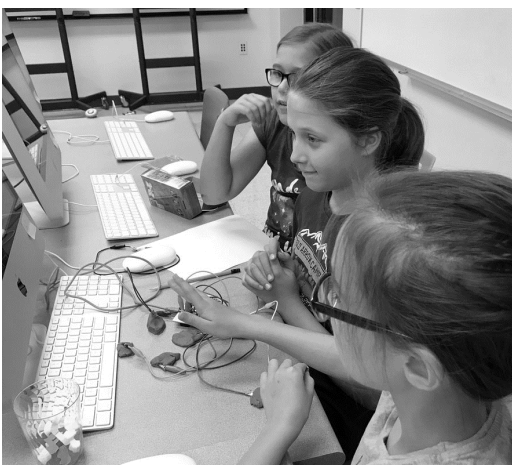


PRESENT

TED Style presentation on
the problem and the work
done to address it



STREAM Symposium



The proposed **STREAM** symposium will be an opportunity for our students to demonstrate the work and skills that they have developed over the past year.

This event will provide leadership opportunities that allow for our students to demonstrate learning, engage in leadership, and model an empowering message of ***“You can do it, too!”***





STREAM Requirements



**STREAM
I - III**



**1
STREAM
Club**



**Capstone
Project**



**Annual
STREAM
Symposium**



**Annual
STREAM
Experiences**

Students who complete the four-year STREAM program will be recognized at their senior graduation with a STREAM academic cord and a certificate of completion. Each of the items listed above are required for successful completion of the Resurrection STREAM program.



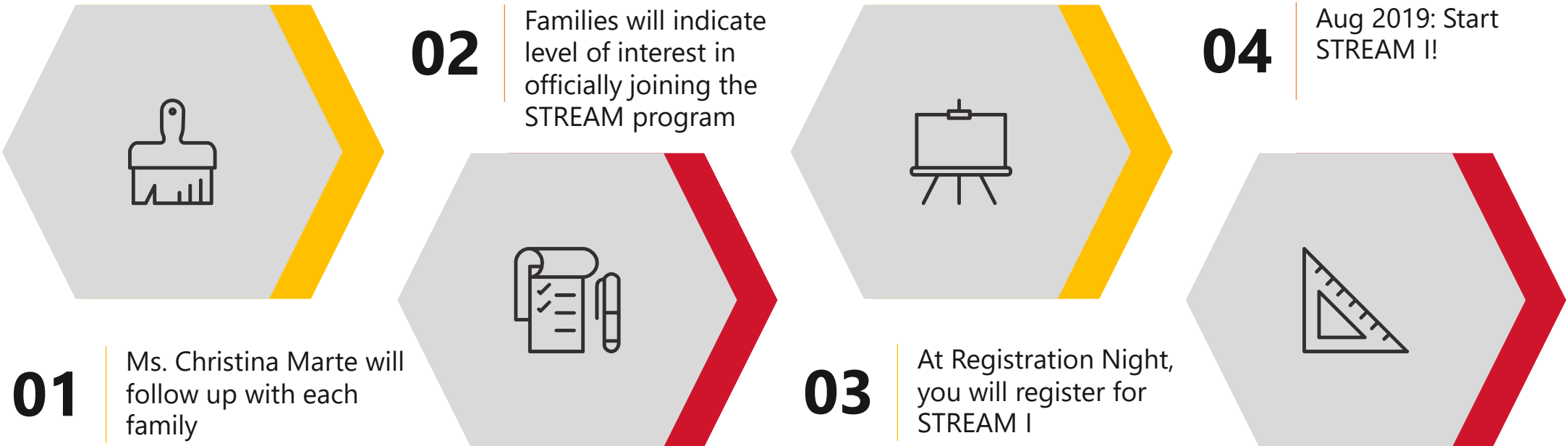
What's
Next?



What's Next

STREAM I

STREAM I is capped at 15-20 students. Students interested in officially joining the program are recommended to let Ms. Christina Marte know as soon as possible to reserve your spot in the program.





Resurrection

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